

PRESS KIT



SO LONG SEVEN

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SO LONG SEVEN - THE BAND



NEIL HENDRY
Guitar

Neil studied music at the Berklee College of Music. He has been playing professionally since completing his studies, including a stay in London as a member of Melissa James' jazz group, one of the many artists that has enjoyed collaborating with this excellent guitarist



RAVI NAIMPALLY
Tabla

Ravi studied the art of tabla by playing in Mumbai and Kolkata in India. Having completed intensive tabla training with his uncle Pandit Nikhil Gosch and Pandit Anindo Chatterjee, Ravi became an active member of the Toronto world music community twenty years ago.



WILLIAM LAMOUREUX
Violin, Vocals

William, originally from Gatineau, is a graduate of the Humber College Bachelor of Music program. He is active in many bands other than So Long Seven, including Gypsy Muse, a gypsy jazz ensemble, and his own rock group, the Billy Love Band. He is a violinist, singer, guitarist, mandolinist and ukulelist. He is also a producer, composer and arranger.



TIM POSGATE
Banjo

Tim Posgate is a multi-instrumentalist who plays 5-string banjo, guitar, mandolin and fiddle. He has released 7 CDs of his own music. Tim has performed at all the major Canadian music festivals, as well as performing at festivals in the U.S.A., Sweden, Finland and Germany.

BIOGRAPHY

“What could be more Canadian than the multicultural mashup music of the Toronto quartet called So Long Seven? The band consists of expert players on banjo, tabla, violin and guitar fusing the inspirations of India, West Africa, Spain and Brazil to make dynamic and intriguing original music that draws on folk, chamber music and jazz...” Peter Hum, The Ottawa Citizen (January 31, 2018)

So Long Seven is an audible garden where you didn't realize you needed to escape to until you are there surrounded by the flora and fauna that is, Neil Hendry -guitar, William Lamoureux - violin Ravi Naimpally - tabla, and Tim Posgate - banjo.

So Long Seven creates space for self-reflection while enlivening and invigorating you. It challenges the conventional ideas of the boundaries and parameters that music industry categories impose. It is jazzy, funky and derives from various continents while not being shepherded into any particular place or flavour. In this respect, SL7 teaches us about bridging cultures without appropriating, seeing ourselves and our limitations as our own making while rediscovering the joy of music. This music collective brings deep rest because this sound garden is a life force needed now, more than ever.

So Long Seven, as it now exists, was created in the Spring of 2015. The band released it's first album, *So Long Seven*, in the Fall of the same year and went on to play at some of the major Canadian music festivals and some of the best venues in Eastern Canada. Their second album, *Kala Kalo*, was released in the Fall of 2017. This release lead to a number of milestones for the band including a three-month stay at the top of the university/community radio stations' world music charts, a nomination as Instrumental Group of the year at the Canadian Folk Music Awards 2019 and a first European Tour.

The band members are all veterans of the Canadian music scene with solo careers of their own. Tim Posgate has released 7 CDs of his own music and performed at all the major Canadian music festivals. Neil Hendry is a graduate of the world renowned Berklee College of Music and a highly sought out collaborator. Ravi Naimpaly is nationally renowned virtuoso of the tabla. William Lamoureux has conquered the Quebec market with his rock band, but is as well versed in jazz, pop, and world music. All four are expert improvisors.

A FEW HIGHLIGHTS

2015

Creation of the band as it currently exists

Release of the album *So Long Seven*

2016

Invited to play many Music Festivals:
Hillside Festival, Guelph Jazz Festival and
World Music Festival, parc de l'imaginaire (Gatineau)

Shows in major venues in Toronto
The Rex Hotel, The Burdock and Hugh's Room

Showcase at Mundial 2016

2017

Invited to play many Music Festivals:
Toronto International Jazz Festival and Small World Music Series

Shows in many well regarded venues like
le Club Ballatou (Montréal) and Gigspace (Ottawa)

Release of the album *Kala Kalo*

2018

Shows at Artword Artbar, The Jazz Room (Waterloo), Silence (Toronto) and at Concert for
Peace (Crystal Beach)

Kala Kalo tops the university/community radio station charts
and stays in the top positions for three months

First European Tour: Czech Republic, Germany, Netherlands and
Belgium (November 2018)

Nomination at Folk Music Awards 2019
in the category instrumental group of the year

2019

Tour of Vancouver Island

Live From the Rock Festival

SELECTED MEDIA QUOTES

"One of the finest 'new acoustic' groups in Canada."

Doug Cox, Artistic Director/Executive Producer, Vancouver Island MusicFest (2019)

This is "shut your eyes and go on a journey" music. Or possibly "dance dreamily around in your living room" music, depending on your predilection.... it's just subtle, original music... Kala Kalo has a freshness and clarity likely to hold strong appeal to anyone with an interest in idiosyncratic folk, world, and jazz-based music.

About the album *Kala Kalo*, Li Robbins, Songlines (August, 2018)

"What could be more Canadian than the multicultural mashup music of the Toronto quartet called So Long Seven? The band consists of expert players on banjo, tabla, violin and guitar fusing the inspirations of India, West Africa, Spain and Brazil to make dynamic and intriguing original music that draws on folk, chamber music and jazz..."

Peter Hum, The Ottawa Citizen (January 31, 2018)

"De la haute voltige harmonique! Et un réel plaisir, que ce soit en sourdine distinguée, feutrante un souper aux chandelles, ou à plein volume!"

About the album *Kala Kalo*, Yves Bergeras, Le Droit. (December 3, 2017)

"There is such a positive glowing musical force driving the sound. Each performer is a star when soloing and improvising. Great production values add a live off-the-floor ambiance. Brilliant original songwriting creates a unique band sound. Yet the group's real strength lies in each member's ability to share and understand the importance of closed ensemble listening and the intricacies of musical interplay. So Long Seven is a release that absolutely every music aficionado needs to hear over and over and over again!"

About the album, *So Long Seven*, Tiina Kiik, Wholenote Magazine (April 27, 2016)

"Of all the recordings I've received in 2016, the debut effort from SO LONG SEVEN was certainly one of the most impressive. Calling this "Original Music" is an understatement: Banjo, Violin, Guitar and Tabla might look strange on paper, but it sure works in reality! This fuse of world music and cinematic jazz is truly exciting and is one of my top three picks of 2016."

About the album, *So Long Seven*, JaymZ Bee JazzFM 91.1

SELECTED PRESS CLIPPINGS

ARTS ET SPECTACLES A5

So Long Seven

Kala Kalo

★★★★

La bande torontoise So Long Seven ne proposant que des pièces instrumentales, on l'entendra probablement rarement s'illustrer à la radio. Il serait pourtant fort dommage de passer à côté de ses compositions soyeuses, qui, à bien des égards, rappellent celles de l'Ensemble Constantinople. Du moins dans l'esprit (les puristes me pardonneront-ils la comparaison sonore?) nomade, enclin à tous les mélanges, et n'hésitant jamais à faire percoler sonorités classiques et instinct jazz dans sa musique du monde. Le prodige Gatinois William Lamoureux enrichit le quartet (Neil Hendry, Tim Posgate et Ravi Naimpally) de son expertise au violon, à la viole et au violoncelle. Les autres cordes (guitare classique, banjo sitar, mandoline et oud) lui répondent en toute liberté, en parfait équilibre un tapis de percussions indiennes (tabla) et africaines du Nord (darbouka et jarre udu) ou de l'Ouest (kora et tama, quand s'invite Salif Sanou, apportant également sa flûte). De la haute voltige harmonique! Et un réel plaisir, que ce soit en sourdinedistinguée, feutrant un souper aux chandelles, ou à plein volume! **YVES BERGERAS**



Le Droit, December 2017

So Long Seven
Neil Hendry; William Lamoureux; Ravi Naimpally; Tim Posgate
Independent SLS001 (solongseven.com)

► The music scene in Toronto is jam-packed with talented, inventive and courageous musicians. So Long Seven, a multi-faceted collective comprised of



composer/banjoist Tim Posgate, composer/guitarist/mandolinist Neil Hendry, composer/ tabla star Ravi Naimpally and violinist William Lamoureux, is one of our city's cream of the musical crop. Their self-titled debut CD features eight tracks of joyous, at times complex, original tunes with melodious world music, blues, jazz, pop, symphonic, classical and folk-flavoured nuances.

Each track is composed yet features lengthy, storytelling improvisations. Highlights include Hendry's *Torch River Rail Company* which opens with a tight group melodic section punctuated by brief stops followed by a touching violin improvisation. Postgate's *MSVR (My Swedish Viking Roots)* rocks with his lyric and groove banjo playing and a big band group crescendo ending. Naimpally's *Aarti* features special guest, South Asian singer Samidha Joglekar, soaring to lyrical and complex rhythmic heights while the ensemble creates both conversational backdrops and instrumental interludes.

There is such a positive glowing musical force driving the sound. Each performer is a star when soloing and improvising. Great production values add a live off-the-floor ambience. Brilliant original songwriting creates a unique band sound. Yet the group's real strength lies in each member's ability to share and understand the importance of close ensemble listening and the intricacies of musical interplay. *So Long Seven* is a release that absolutely every music aficionado needs to hear over and over and over again!

Tiina Kiik

Wholenote, April 2016

So Long Seven

Kala Kalo

So Long Seven (48 mins)

★★★★★

No gimmicks, just strong Indian-tinged Canadian music



This is 'shut your eyes and go on a journey' music. Or possibly 'dance dreamily around in your living room'

music, depending on your predilection. Almost entirely acoustic and instrumental, *Kala Kalo* is the work of four fine Canadian performers: Neil Hendry (guitars), Tim Posgate (banjo, bass guitar), Ravi Naimpally (*tabla* and other Indian percussion) and William Lamoureux (violin, viola, cello and resonator guitar). They are joined by various guest instrumentalists and, on one track, a vocal chorus. Although the *tabla* has a strong presence throughout, and despite titles such as 'Krazy Kat Goes to Manitowadge' there's no overt sense of 'X meets Y' to the influences here; it's just subtle, original music. The strong improvisatory bent is paired with an equally strong sense of compositional form, with some songs having an almost programmatic feel. *Kala Kalo* has a freshness and clarity likely to hold strong appeal for anyone with an interest in idiosyncratic folk, world, and jazz-based acoustic music.

LI ROBBINS

TRACK TO TRY *Banjo Tequila*

Songlines, August 2018

DISCOGRAPHY



So Long Seven

2015



Kala Kalo

2017

AUDIO AND VIDEO

AUDIO

So Long Seven's most recent album *Kala Kalo* can be found here:

<http://www.solongsevenmusic.bandcamp.com/releases>

VIDEO

(click on link to access videos)

So Long Seven plays One Day Bigger Kitchen @ Asian Music Series 2017

www.youtube.com/watch?v=h8nOO8ek2kY

So Long Seven plays No Jazz for Elvis @ Drop in the Ocean Series 2018

www.youtube.com/watch?v=Ccmrt6LS4iQ

So Long Seven plays Aarti @ Burdock (Toronto) 2016

www.youtube.com/watch?v=RrM6Yvcog9o

So Long Seven plays Banjo Tequila @ Hugh's Room (Toronto) 2016

www.youtube.com/watch?v=qAVp9_e4NNk

So Long Seven plays Torch River Rail Company 2015

<https://www.youtube.com/watch?v=OVinESuyyvs>

CONTACT/BOOKING

BOOKING

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INSTAGRAM

www.instagram.com/solongseven

SPOTIFY

<https://open.spotify.com/artist/1mMW8jfDkgxElpskwxnmpz>

YOUTUBE

www.youtube.com/channel/UChKY50mKpnErq5io-nNmNRw